

Purposeful communication of ideas through music with a focus on melody	Weather Wonders Listen to programmatic music Free creative composition which depicts a type of weather Singing longer rounds in 3 parts	Orchestra Organisation Introduce Orchestral families Explore changes in the orchestra over time due to instrument development. Listen to the difference between a late baroque orchestra and a 20 th century full Symphony Orchestra and investigate why they sound different. Perform as a vocal class ensemble from a score.	Moody Melodies Explore the Major scale Improvise a melody using the major scales. Contrast with the sound of an Indian rag. Explore traditional Indian instruments (from both traditions, Hindustani and Carnatic) Develop a class performance piece based on tala and rag.	Step in time Explore Music for dance Notice strong beat and regular tempo Perform music with the characteristic rhythms of Tango, Polka and Waltz, from a duet score. Dotted crotchet - quaver Syncopa (quaver-crotchet-quaver pattern) Fermata (pause) Purposefully compose a melodic phrase for a particular dance	Starting to Song-write Sing and analyse short simple songs Listen to songs from different styles Create own lyric for a street vendor. Set syllables to rhythm and notate Define a suitable metre Add melody notes from a major scale Perform the melody.	Preparing to perform Performance Skills: Class Singing Best instrumental work Solos (Summer Concert)
Year 4 Recorders	Recap notes BAG, low E (D) without letters	Recap upper notes C, D no letters	Recap/ Introduce F sharp	Dance in two parts (Waltz and Tango)	Simple known melodies and hymns	Improving fluency and expression; (Summer Concert)
Year 4 WCET instrumental	Control initial sounds, first note, rhythm and counting rests	2nd and 3rd notes	4th note	5th note	WCET celebration pieces	Consolidate/ revisit performance pieces

Year 5						
Exploring chords and harmony using ukuleles with a focus on songs. Lichfield MusicShare and Manchester Camerata song projects override curriculum work in Autumn and Spring terms if places are granted on the projects.	How about harmony? Explore partner songs. Investigate why they fit together well. Introduce the concept of harmony and chords Begin to play ukuleles- chords of C Am F. Music Share 3 rehearsals and trip to perform with other schools.	Teach yourself tablature Ukuleles- explore melodies using tablature and recap staff notation. Traditional Christmas Carol melodies. This unit operates over a reduced number of weeks if the MusicShare project runs in this half term,	Minor Mode Major, minor and chromatic tonality Listen to music in minor key. Listen to familiar songs in the opposite mode. Explore change of tonality used for dramatic effects through singing (Food Glorious food / Dance to your Daddy/ My Favourite Things.)	More Song-writing Ukuleles - Choosing chords to match a known melody. Create your own (four) chord pattern using Chrome Lab arpeggio. Choose a note or two from each chord to create a matching melody. Varied strumming patterns Explore other strummed instruments Some of this unit may be replaced by Camerata Song writing project 2-hour workshop and 2 or 3 rehearsals led by music teacher in lesson time. Trip to perform with other schools	Musical Story-Telling Listen to a range of narrative and emotive songs from various musical theatre shows and comment on all dimensions of music which enhance the presentation of the story, using accurate vocabulary. Performance pieces Ukulele: Somewhere over the Rainbow / Memory from Cats (in C) Or Compose own song using experience of MusicShare repertoire and Camerata project to guide construction. Performance and composition tasks may be replaced by ukulele activities if MusicShare and Camerata Projects run.	Preparing to perform Performance Skills: Class Singing Best instrumental work Solos (Summer Concert) Historical Timeline Look back over all historical music covered in Key Stage 2 and place into a timeline. Bring up to the end of 20 th Century by listening to and performing examples of Minimalism.
Year 5 Recorders	Recap G-D (consider starting some on treble e.g. clarinettists)	Introduce or revise E, F#	Hey ho, nobody home, We Three Kings Other melodies in a minor key	C# and scale of D major, De-Scaling (Watts)	Memory from Cats. In C major. Top E.	Easy duets

Year 6

<p>Transatlantic influences in pop and commercial music. Focus is on construction and texture.</p> <p>Singing / Recorders / Ukulele/ Glockenspiels / Orchestral instruments in Class Ensemble Pieces</p>	<p>Gospel Music Oh when the saints, Swing Low This train is bound for Glory Mary had a baby Oh Happy Day</p> <p>Community Singing, chordal texture, call and response / echo. Instrumental Ensemble performance (Melody and chordal accompaniment) of Oh When the Saints</p>	<p>Jazz Music Duke Ellington - It don't mean a thing Benny Goodman - Sing, sing, sing (with a swing) Louis Prima - King of the Swingers (Jungle Book)</p> <p>Orchestration of 1930s American Jazz Orchestra Use of improvisation Sectional structure Use of syncopation Manipulate rhythms to create a swing version of a Christmas carol melody</p>	<p>Rhythm 'n Blues / Rock 'n' Roll Bill Haley -Rock around the clock Bobby Darin - Splish Splash Chuck Berry -Johnny B Goode Chuck Berry - School Days Elvis - Blue Suede Shoes 12 bar blues chord structure improvise a bar riff based on a chord, transfer to a new chord Basic chair drumming rock beat. Structure Jigsaw listening exercises and debates Bass clef and Walking bass</p>	<p>1960s Recording Revolution Early and Late Beatles Love me Do - 2 track recording Being for the benefit of Mr Kite - 4 track recording, sampling, mixing down. Performance multi-textured. Signal processing using Audacity Synthesisers and listen to "Popcorn" Piano roll views of melodies in Chrome Lab Create a riff from a chord sequence for "All you need is love" - Class Ensemble</p>	<p>Reggae Calypso to Reggae (Jamaica and UK) Stylistic listening examples Off-beat guitars One-drop rhythms Timbale drum roll opening, congas Keyboard riffs, brass. Three little Birds ensemble performance. Ukulele / Glockenspiel performances</p>	<p>Digital Music Production Digital Music Production methods using Garageband. DAWs, loops, samples, effects production and online consumers. Live or synthesised quiz</p> <p>Create own song introduction on iPads in Toc'n'roll, Sketch-a-Song or Garageband apps - Drums, chords, bass, melody.</p> <p>Look at recent (past 5 years) stand-out hits and discuss features and influences, resources and audience Final class song performance- Fireflies /Happy / This is the Greatest Show/ Best Day of my Life/ (song choice under constant review)</p> <p>Performance Skills: Summer Concert preparation of class choice piece.</p>
<p>Year 7 at St Margaret Ward</p>						
<p>Recap of various notations and introduction of keyboard skills. Ukulele skills recap and deepening knowledge of harmonic structure. Consolidation and deepening of musical history and composition structures.</p>	<p>Building Bricks The Elements of Music including Italian terms Notation Staff Staff Notation Graphic Notation Graphic Scores</p> <p>Students will learn to play "Ode to Joy" by Beethoven.</p> <p>Students will create a short piece of music to describe one of the four different scenes that Britten created music for in "Peter Grimes" and a Morning Mood piece.</p>	<p>I Got Rhythm Rhythm Pulse Beat March Waltz Time Signature Conducting Note values Bars Barlines Accent Cyclic Rhythm Polyrhythm</p> <p>A series of performing tasks interspersed with composition tasks.</p>	<p>Keyboard Skills Layout of Piano / Keyboard Treble Clef Staff notation RH LH Fingering (1-5) Middle C</p> <p>Students will learn to play a variety of keyboard pieces of varying levels of difficulty.</p> <p>Some HAL students may be able to add a chordal LH accompaniment to each piece.</p>	<p>Introducing the Ukulele Tuning the ukulele Learning the lay out of a ukulele Chord shapes Chord symbols Strophic form Harmonic rhythm</p> <p>Students will learn to play one of two songs, each with a different difficulty level</p> <p>Students will create their own chord progression using the chords they have learnt so far.</p>	<p>Form and Structure Q&A/Call and Response Phrases Binary Form Ternary Form Rondo Form Theme and Variations Phrase Melody Harmony Ostinato Drone Treble Clef Pitch Notation Vocabulary related to variation techniques (Inversion/ retrograde/ augmentation etc).</p> <p>Listening starters and activities related to variations.</p> <p>Perform melody and their own variations.</p> <p>Using a variety of composition techniques (retrograde/ inversion/ augmentation etc) students compose at least 3 different variations of the original theme.</p>	<p>'Music Through Time' Medieval – plainchants, instrumentation Renaissance – Cantus Firmus, sacred, secular Baroque – polyphonic, homophonic, monophonic, counterpoint. Instrumentation development. Classical – Consonance, dissonance, conjunct, disjunct. Romantic – range (tessitura), chromaticism 20th Century – serialism, minimalism (on computers), chance music.</p> <p>A series of performing tasks interspersed with composition tasks.</p> <p>A series of performing tasks interspersed with composition tasks. Students pushed individually by the teacher</p>