



Learning in EYFS: What DT Subject Leaders Need to Know

The EYFS framework is structured very differently to the national curriculum as it is organised across seven areas of learning rather than subject areas. The aim of this document is to help subject leaders to understand how the skills taught across EYFS feed into national curriculum subjects.

This document demonstrates which statements from the 2020 Development Matters are prerequisite skills for DT within the national curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds and Reception to match the programme of study for DT.

The most relevant statements for DT are taken from the following areas of learning:

- Physical Development
- Expressive Arts and Design

Taken from St Mary's Catholic Academy EYFS LTP 22-23

Nursery	<p><u>Creating with Materials</u> Children will do large scale drawings/paintings.</p> <p>Children will use pencils to draw freely</p> <p>Freely explore different materials and decide how to use them</p> <p>Explore different textures – Autumn collage</p>	<p><u>Creating with Materials</u> Children will paint on a flat surface and an easel.</p> <p>Use art to represent sound and movement</p> <p>Painting, drawing and mixed media to create bonfire pictures</p>	<p><u>Creating with Materials</u> Explore and join different materials</p> <p>Explore recycled materials to create pet carriers</p>	<p><u>Creating with Materials</u> Use colour and experiment with colour mixing</p> <p>Observational drawings – flowers and spring</p>	<p><u>Creating with Materials</u> Children will explore painting on a range of different surfaces such as tin foil, cling film, sugar paper etc.</p> <p>Draw with increasing complexity and detail – drawing butterflies</p>	<p><u>Creating with Materials</u> Children will explore various painting techniques such as splatter painting, bubble painting, straw painting, printing etc.</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects - Seaside landscapes</p>
Reception	<p><u>Creating with Materials</u> Children will know how to mix primary colours to make secondary colours using poster paints.</p> <p>Children will know how to draw a</p>	<p><u>Creating with Materials</u> Children will know how to mould clay.</p> <p>Children will know which glue or tape to use for their chosen</p>	<p><u>Creating with Materials</u> Children will know how to make 2D and 3D collages.</p> <p>Exploring junk modelling-creating 3d</p>	<p><u>Creating with Materials</u> Combining different media to create 3d animal pictures, models and collages</p>	<p><u>Creating with Materials</u> String painting-Mendhi patterns</p> <p>Drawing and painting with increasing detail from</p>	<p><u>Creating with Materials</u> Create closed shapes with continuous lines and begin to use these shapes to represent objects -</p>

	<p>person – head, body, arms, legs and facial features.</p> <p>Children will explore colour and collage materials to create autumnal pictures</p> <p>Children will explore the art and style of Kandinsky</p> <p>Children will know how to mould clay/playdoh.</p>	<p>purpose.</p> <p>Explore Georgia O'Keefe when creating poppy art (remembrance)</p> <p>Exploring Colour mixing</p> <p>Children will know how to mould clay/playdoh.</p> <p>Children will know how to use scissors, split pins and whole punches to create moving art work</p>	<p>models- Chinese new year</p> <p>Exploring cold colours to represent winter art</p> <p>Explore Vincent Van Gough 'Starry night'</p>	<p>(scissors, hole punches, glue, split pins, threading)</p> <p>Explore colour-through Spring time Art- Monet Colour mixing</p> <p>Still life art- possible visit out to paint surroundings (Spring Walk)</p>	<p>imagination and observation.</p> <p>Use recycled, collage materials to create 3d life cycles</p> <p>Children will explore the art and style of Klimt (Tree of life)</p>	<p>Seaside landscapes Creating with Materials</p> <p>To use various media and recycled materials (soil, sand, shells, rocks) to create seaside scene</p> <p>Explore Lowry seaside landscapes</p>
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Outcomes from Development Matters

DT		
Three and Four-Year-Olds	Personal, Social and Emotional Development	<ul style="list-style-type: none"> Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them.
	Physical Development	<ul style="list-style-type: none"> Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors.
	Understanding the World	<ul style="list-style-type: none"> Explore how things work.
	Expressive Arts and Design	<ul style="list-style-type: none"> Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
Reception	Physical Development	<ul style="list-style-type: none"> Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

	Expressive Arts and Design		<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills.
	Physical Development	Fine Motor Skills	<ul style="list-style-type: none"> • Use a range of small tools, including scissors, paintbrushes and cutlery. • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used.
	Expressive Arts and Design	Creating with Materials	

